

The New Biography: Performing Femininity In Nineteenth-century France

by Jo Burr Margadant

Jo Burr Margadant, ed. — The New Biography: Performing Watts writing contained many of the ideas that were typical of New Woman . The New Biography: Performing Femininity in Nineteenth-Century France is useful. The New Biography - University of California Press The New Biography: Performing Femininity in Nineteenth-Century . The New Biography looks at the life stories of eight famous women in nineteenth-century France who became public figures even though they lived in a society . The new biography: performing femininity in nineteenth-century France . Playing the Princess: Flora Tristan, Performance, and Female Moral Authority during Research Initiatives Search Form

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