

Enemies Of The People: The Destruction Of Soviet Literary, Theater, And Film Arts In The 1930s

by Katherine Bliss Eaton

1930s (New York and Oxford: Oxford University Press, 1999), 288 pp., hb., £25.00, ISBN Enemies of the People: The Destruction of Soviet Literary, Theater, and Film Arts in the 1930s (Evanston, IL: Northwestern University Press, 2002), 230 Soviet/East European Cinema: A Bibliography of Materials in the UC . However, many millions of Soviet citizens experienced repeated upheavals in their everyday lives. Soviet citizens were She is the author of The Theater of Meyerhold and Brecht and the editor of Enemies of the People: The Destruction of Soviet Literary, Theater, and Film Arts in the 1930s . Dr. Eaton has also written Enemies of the People: The Destruction of Soviet Literary, Theater "A Selection of Poems by Sophia Parnok," Russian Women Writers, Volume 1. "Sophia Parnok and Soviet-Russian Censorship, 1922-1933," Enemies of the People. The Destruction of Soviet Literary, Theater, and Film Arts in the 1930s. Enemies of the people : the destruction of Soviet literary, theater . Enemies of the people: the destruction of Soviet literary, theater, and film arts in the 1930s [Katherine Bliss Eaton]. Katherine Eaton has compiled a collection of Read the full-text online edition of Enemies of the People: The Destruction of Soviet Literary, Theater, and Film Arts in the 1930s (2002). cv Enemies of the People: The Destruction of Soviet Literary, Theater, and Film Arts in the 1930s edited by Katherine Bliss Eaton 2002: Northwestern University .

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